

PRICED

*Art & Other Personal
Property of the Estate of*
THE LATE
MRS ELMER E. SMATHERS

AMERICAN AND OTHER PAINTINGS
TAPESTRIES AND ORIENTAL RUGS

French and Other Furniture
Silver and Gold Ware • Furs

Public Auction Sale
March 6 at 2 p. m.



PARKE-BERNET GALLERIES • INC
30 East 57th Street • New York
1948

SALE NUMBER 941

FREE PUBLIC EXHIBITION

*From Saturday, February 28, to Time of Sale
Weekdays from 9:30 to 5 • Closed Sunday*

PUBLIC AUCTION SALE

*Saturday Afternoon, March 6
at 2 p.m.*

EXHIBITION & SALE AT THE
PARKE-BERNET GALLERIES • INC

30 EAST 57 STREET • NEW YORK 22

PLAZA 3-7573

✓ ✓ ✓

Sales Conducted by

H. H. PARKE • L. J. MARION

A. N. BADE • H. E. RUSSELL, JR.

A. NISBET • C. J. DUVEEN, JR.

1948



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PAINTINGS

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BY REMINGTON AND INNESS

TAPESTRIES · ORIENTAL RUGS

FRENCH AND OTHER FURNITURE

STERLING SILVER & GOLD WARE

A GROUP OF FURS

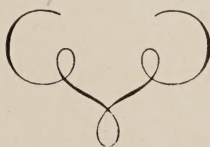
Property of the Estate of the Late

MRS ELMER E. SMATHERS

NEW YORK

By Order of the

Guaranty Trust Company of New York, Administrator



Public Auction Sale

March 6 at 2 p. m.

PARKE-BERNET GALLERIES · INC

NEW YORK 22 · 1948

The Parke-Bernet Galleries
Will Execute Your Bids
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Without Charge
If You Are Unable to Attend
the Sale in Person

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paragraph 11 of the Conditions
of Sale.

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4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.
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Sales Conducted by
H. H. PARKE • L. J. MARION
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PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22

Telephone PLAZA 3-7573

Cable PARKGAL

HIRAM H. PARKE • *President*
ARTHUR SWANN • LESLIE A. HYAM • *Vice-Presidents*

AFTERNOON SESSION

Saturday, March 6, 1948, at 2 p.m.

CATALOGUE NUMBERS 1 TO 221 INCLUSIVE

TABLE GLASS AND TABLE PORCELAIN

1. ELEVEN GOLD-DECORATED AND ENAMELED GLASS HOCKS

Gilded tulip-form bowl enhanced with colorful enamel leaf motives; slender faceted stem with round foot.

2. TWELVE GOLD-DECORATED GLASS CHAMPAGNES

Slender tapering conical bowl enhanced with amber-tinted panels and gilded leaf and floral sprays.

3. CUT GLASS TABLE SERVICE

Six goblets, thirteen champagnes, and three liqueurs; paneled bowls with applied ruby glass monogrammed octagon. Some chips. [Lot.]

4. PAIR BACCARAT CUT CRYSTAL DECANTERS

Globular decanter in fine heavy crystal cut in a swirl pattern; matching ball stopper.

Height 10 inches

5. ETCHED GLASS TABLE SERVICE

Twelve goblets, eleven champagnes, twelve wines, ten punch cups, nine liqueurs, eleven finger bowls and twenty-four stands, and a pyriform decanter; etched in reserve with borders of *rinceaux*, festoons of beading and foliage sprays. Monogrammed. [Lot.]

6. LOT OF CUT AND ETCHED TABLE GLASS

Eleven champagnes, five tumblers, six wines with grapevine decoration, seven liqueurs, and two decanters, one with a pair of matching goblets. Some imperfections. [Lot.]

7. MINTON WHITE AND GOLD PORCELAIN DINNER SERVICE

Nine dinner plates, fourteen dessert plates, twenty-six salad plates, thirty-three bread-and-butter plates, nine soup plates, ten bouillon plates, eighteen berry dishes, twelve bouillon cups and saucers, thirty-two teacups and twenty-one saucers, fourteen demi-tasses and thirty-three saucers, five graduated oval platters, four circular vegetable dishes, one with cover, pair sauce boats, covered oval vegetable dish, celery dish, pair oval sauce tureens with stands, and a fish platter. In plain white porcelain with narrow gold-tooled bands. Some repairs, chips and age cracks. [Lot.]

From Davis Collamore & Co., New York

8. LOT OF WHITE AND GOLD TABLE PORCELAIN

Twelve terrapin plates with gold-tooled rim bands, some chips; two-handled circular tureen; and a Dresden circular fruit dish with relief decoration. [Lot.]

STERLING SILVER AND GOLD WARE

9. SET OF SEVEN WROUGHT STERLING SILVER SERVING IMPLEMENTS

Tiffany & Co., New York

160 Punch ladle, cake server, pair sauce ladles, two serving forks, and a serving spoon; spatulate handles wrought with chrysanthemum sprays. Monogrammed. [Lot.]

10. SET OF THREE STERLING SILVER SERVING IMPLEMENTS

55 Punch ladle, and a serving spoon and fork with leaf- and shell-wrought spatulate handles. Together with a Continental *ajouré* silver spatula. [Lot.]

11. SET OF SEVEN STERLING SILVER SERVING IMPLEMENTS

65 Soup ladle, cake server, three serving forks and two serving spoons; leaf-wrought spatulate handles, monogrammed. [Lot.]

12. FIVE FILIGREE SILVER DEMITASSES AND SAUCERS

20 Provided with three Limoges blue and gold porcelain liners. Together with two sterling silver coffee spoons, and a sugar tongs with enamel decoration. [Lot.]

13. 18-KARAT GOLD-MOUNTED GLASS FLASK

25 Ovale flask protected with a covering of black leather. 18-karat gold mounts, monogrammed. *Height 6¼ inches*

14. GARNITURE OF FIVE AJOURÉ STERLING SILVER TRUMPET VASES

35 Small stem vases with *ajouré* shell-wrought quatrefoil rim and foot. Two monogrammed, and three gilded. [Lot.] *Heights 7 and 9¼ inches*

15. THREE STERLING SILVER TWO-HANDLED TROPHY CUPS

70 Ovoid and inverted pear-shaped cups, each with two scrolled loop handles. Engraved with presentation inscriptions. Total weight about 72 ounces. [Lot.] *Heights 9 to 10¾ inches*

16. STERLING SILVER CIGARETTE BOX

70 Plain oblong box, the hinged cover with applied monogram, and stellate motive with gold and enamel coats of arms. *Length 9 inches*

17. 14-KARAT GOLD TWO-HANDLED TROPHY CUP

470 Graceful pear-shaped footed cup with two S-scrolled loop handles, and engraved presentation inscription. *Height 8¼ inches*

[See illustration]



[NUMBER 17]

[NUMBER 18]

1350

18. 18-KARAT GOLD THREE-HANDLED PRESENTATION CUP

Slender ovoid footed cup with three leaf-wrought loop handles, the body cupped in gadrooning and wrought with three husk-festooned and framed plaques, each engraved with a presentation inscription.

Height 11¾ inches

[See illustration]

19. STERLING SILVER TWO-HANDLED PRESENTATION VASE

Cylindrical swelling vase with ball feet, and two loop handles. Engraved with a presentation inscription. Weight about 56 ounces.

Height 10 inches

0

20. STERLING SILVER TEA AND COFFEE SERVICE

Teapot, coffee pot, two-handed covered sugar bowl, creamer, and waste bowl; bulbous footed bodies enhanced with borders of drapery-festooned leaf motives. Monogrammed. Total weight about 74 ounces. [Lot.]

70
21. STERLING SILVER THREE-HANDLED TROPHY CUP *The Gorham Co., New York*
Plain pear-shaped vase with three leaf-scrrolled feet, and three ivory loop handles. En-
graved with presentation inscription. *Height 10 inches*

190
22. WROUGHT STERLING SILVER HELMET-FORM EWER
Cylindrical footed pitcher with flower-wrought S-scrrolled handle, the body *repoussé*
and chased with festoons of blossoms, and scrolling leaf and shell motives. Engraved
with presentation inscription. Weight about 60 ounces. *Height 12 inches*

40
23. STERLING SILVER THREE-HANDLED TROPHY CUP
Flaring beaker-form vase with three handles formed of deer antlers. Engraved with
presentation inscription. *Height 10¼ inches*

55
24. WROUGHT STERLING SILVER PRESENTATION CUP WITH HORN HANDLES
Pear-shaped footed cup wrought with floral sprays and borders of leaf scrolls; two handles
formed of antlers. Engraved with presentation inscription. *Height 12¼ inches*

75
25. STERLING SILVER PRESENTATION TANKARD *The Gorham Co., New York*
Plain cylindrical knopped flagon with round foot, scrrolled strap handle, and hinged
flat-top cover. Engraved with racing inscription. *Height 12¼ inches*

450
An Important Sterling Silver Table Service

[NUMBERS 26 TO 44 INCLUSIVE]

26. STERLING SILVER TEA AND COFFEE SERVICE
Teapot, coffee pot, hot-water kettle on spirit burner stand, two-handed covered sugar
bowl, creamer and waste bowl; plain ovoglobular bodies with reeded borders, and applied
gold monogram. Total weight about 168 ounces. [Lot.]

[See illustration]



[NUMBERS 26 AND 27]

27. STERLING SILVER TWO-HANDLED OVAL TEA TRAY
Matching the preceding. Weight about 178 ounces.

Length 31¼ inches

[See illustration]

28. STERLING SILVER SERVICE OF FLATWARE

Matching the preceding. Twelve each of entrée knives, fruit knives, fish forks, table-spoons, dessert spoons, soup spoons, bouillon spoons, grapefruit spoons, ice cream spoons, oyster forks, nut picks; eleven dinner knives, eighteen dinner forks, thirty entrée forks, thirteen fish knives, ten butter spreaders, twenty-four teaspoons, eleven coffee spoons, six egg spoons, six nut crackers, and fifteen serving implements including asparagus tongs, soup ladle, crumber, cake fork, etc. [Lot.]

29. SET OF SIX STERLING SILVER PEAR-SHAPED MUFFINEERS

Matching the preceding.

Height 4½ inches

30. STERLING SILVER COFFEE SERVICE

Matching the preceding; pyriform coffee pot, two-handled sugar bowl, and a creamer.

Total weight about 44 ounces. [Lot.]

31. SET OF FOUR STERLING SILVER SWEETMEAT COMPOTIERS

Matching the preceding. Total weight about 50 ounces.

Diameter 7⅝ inches

[See illustration of two]

32. THREE STERLING SILVER GRADUATED CIRCULAR WAITERS

Matching the preceding. Total weight about 40 ounces.

Diameters 6 to 12 ounces

[See illustration of one]

33. STERLING SILVER WATER PITCHER

Matching the preceding. Weight about 50 ounces.

Height 9¼ inches

[See illustration]

34. STERLING SILVER CIRCULAR FOOTED FRUIT BOWL

Matching the preceding, with mazarin. Total weight about 50 ounces.

Diameter 9⅝ inches

[See illustration]

35. STERLING SILVER TWO-HANDLED BOAT-SHAPED SOUP TUREEN

Matching the preceding, the cover with twisted vine handle. Weight about 58 ounces.

Length 16¾ inches

[See illustration]

36. PAIR STERLING SILVER OVAL COVERED VEGETABLE DISHES

Matching the preceding, the reversible cover with lock handle. Weight of each about 52 ounces.

Length 11 inches

[See illustration]

37. PAIR STERLING SILVER COMPOTIERS

Matching the preceding. Weight of each about 32 ounces.

Diameter 12 inches



TOP ROW: NUMBERS 36-32-36
 AT CENTRE: NUMBERS 34 AND 33
 BELOW: NUMBERS 31-35-31

150
 38. TWO STERLING SILVER GRADUATED CIRCULAR PLATTERS

Matching the preceding. Total weight about 93 ounces. *Diameters 14 and 16 inches*

110-
 39. TWO STERLING SILVER GRADUATED OVAL PLATTERS

Matching the preceding. Total weight about 72 ounces. *Lengths 14 and 16 inches*

40. STERLING SILVER OVAL PLATTER WITH COVER

Matching the preceding. Total weight about 116 ounces.

Length 18 $\frac{1}{4}$ inches

41. STERLING SILVER WELL-AND-TREE PLATTER

Matching the preceding. Weight about 128 ounces.

Length 22 inches

42. STERLING SILVER FISH PLATTER

Matching the preceding. Weight about 68 ounces.

Length 24 inches

43. STERLING SILVER CHAMBER CANDLESTICK, AND THREE VASE HOLDERS

Matching the preceding. [Lot.]

Heights 5 and 5 $\frac{1}{2}$ inches

44. STERLING SILVER MUSTARD POT AND TWELVE BUTTER CHIPS

Matching the preceding. [Lot.]

45. PAIR SILVER-PLATED THREE-LIGHT CANDELABRA IN THE GEORGIAN TASTE

Conical knopped shaft and leaf-molded quatrefoil base, supporting a central candle holder and two reeded angular curving candle arms.

Height 14 $\frac{1}{4}$ inches

46. WROUGHT STERLING SILVER TWO-HANDLED TROPHY CUP

Large pear-shaped footed cup with two handles wrought with floral festoons, and terminating in demi-figures of winged horses. Applied presentation inscription and trotting vignette. Weight about 164 ounces.

Height 14 $\frac{3}{4}$ inches

47. STERLING SILVER COVERED CHAFING DISH ON SPIRIT BURNER STAND

The Gorham Co., New York

Octagonal dish with straight ivorine handle, and conforming cover with applied gold monogram; tetrapod openwork spirit burner stand with beaded borders. Fitted with silver liner.

Length 15 inches

48. TWO STERLING SILVER TROPHY CUPS

Slender ovoid footed cups with two and three foliated loop handles, respectively. Engraved with presentation inscriptions. Total weight about 55 ounces.

Heights 13 and 13 $\frac{1}{4}$ inches

49. WROUGHT STERLING SILVER CENTREPIECE

Tiffany & Co., New York

Large circular footed bowl with two Bacchic-mask handles, and wide border *repoussé* with bacchanalian figures amid scrolling leafage. Engraved with racing inscription. Weight about 108 ounces.

Diameter 15½ inches

50. GILDED STERLING SILVER TROPHY VASE

Slender tulip-form footed vase *repoussé* with a central spray of iris. Engraved with presentation inscription.

Height 18 inches

51. WROUGHT STERLING SILVER FLOWER VASE

Trumpet-form vase with octafoil base and flaring *ajouré* foot; wrought with applied collars of formalized leaf motives. Weight about 52 ounces.

Height 18 inches

52. STERLING SILVER FRUIT BOWL, AND PAIR CANDLESTICKS

Small circular bowl with leaf-molded rim and engraved presentation inscription; and pair coniform knopped candlesticks, by Tiffany & Co., monogrammed. [Lot.]

Height of candlesticks 12 inches; diameter of bowl 12 inches

53. TWELVE STERLING SILVER TABLE ARTICLES

Cinquefoil sweetmeat bowl; set of six individual salt and pepper shakers with applied gold monogram; *ajouré* sugar rack; two mustard pots; tea strainer; and a small oval case. Some monogrammed. [Lot.]

54. ELEVEN STERLING SILVER EGG CUPS, AND THREE STEM VASES

Plain egg cup with beaded borders, monogrammed; and set of three slender ovoid footed stem vases molded with swirled fluting. [Lot.]

Heights 2⅔ and 5½ inches

55. SIX STERLING SILVER AND SILVER-PLATED DESK ARTICLES

Sterling silver easel photograph frame, pair cigarette urns, and a cut glass tobacco jar with sterling silver cover; silver-plated smoker's rack with enamel decoration; and a gold-plated easel photograph frame. Monogrammed. [Lot.]

56. LOT OF STERLING SILVER FLATWARE

Twelve dinner knives and eight dinner forks; three-piece carving set; six coffee spoons; pair mustard spoons; sugar tongs; and a grape scissors. Various patterns, some monogrammed. [Lot.]

CHINESE AND JAPANESE ART

57. JAPANESE CARVED IVORY GROUP OF VINTNERS

Standing figures of a man and his son, the former holding a basket of grapes, another filled basket on the ground at their feet. Some imperfections. *Height 6 inches*

58. TWO JAPANESE CARVED IVORY STATUETTES

Standing figure of a *mei jên* in flower-studded and jeweled robes; and a group of a street vendor and his small son. Some imperfections. [Lot.] *Heights 5 and 5½ inches*

59. TWO MONOCHROME PORCELAIN CABINET VASES *K'ang Hsi and Ch'ien Lung*

Tall-necked bottle decorated with the figure of a five-clawed dragon, in milky blue beneath the white glaze; and a *flambé* cylindrical vase. Have stands. [Lot.]

Heights 4 and 4½ inches

59A. TURQUOISE BLUE PORCELAIN CABINET VASE

Yung Chên

Tall-necked oviform vase coated with a mottled turquoise blue glaze. Has stand.

Height 6 inches

60. PAIR TING YAO STONEWARE GALLIPOTS

Sung

Slender baluster-form vase with flaring base, the neck with two tiny S-scrrolled handles; Coated with a monochrome creamy white glaze. Have stands.

Height 9¼ inches

61. TWO FUKIEN PORCELAIN STATUETTES OF KUAN YIN

Late Ming or K'ang Hsi

Gently swaying standing figures in voluminous flowing robes, their hair dressed in a high topknot, their hands clasped before them; cloud-scrrolled bases.

Heights 17 and 17¾ inches

[See illustration facing page 42]

62. PAIR BLANC DE CHINE PORCELAIN FU LION TAPER HOLDERS *XVIII Century*

Seated male and female figures with snarling countenances, playing with a brocade ball and cub respectively; the reticulated plinth bases fitted for electricity.

Height 11¼ inches

TAPESTRY AND NEEDLEWORK CUSHIONS

63. PAIR HAMBURG TAPESTRY CUSHIONS

Early XVII Century

Woven with a central strapwork medallion depicting the Flight into Egypt, within a *tête de nègre* border patterned with clusters of blossoms and fruit.



Abraham & angels.

[NUMBER 64]

Abraham & angels

410

64. PAIR RARE BARCHESTON TAPESTRY CUSHIONS, BY FRANCIS HICKS Circa 1605
Woven in brilliant shades of crimson, blue, emerald green and old gold with scenes from the story of the Prodigal Son: the Son receiving his inheritance from his Father, and the banquet upon the Prodigal's return; the harmonizing border woven at the sides with female term figures surmounting clusters of blossoms and fruit, the top and base with landscape scenes of huntsmen and hounds pursuing a deer and wild boar, respectively.

Note: The Barcheston tapestry looms were established in Warwickshire in the middle of the sixteenth century by William Sheldon, a country gentleman; the technique of weaving was learned in the Low Countries, and the establishment survived until the early part of the seventeenth century. Representative examples of the rare works carried out in Barcheston can be seen in the Victoria and Albert Museum, London; these consist mainly of small heraldic or allegorical panels. (Cf. *V. & A. M. Catalogue of Tapestries*, 1924, p. 8, and pls. I, I-B, and I-E; and H. Göbel, *Wandteppiche*, 1934, III vol. II, pp. 152-168 and pl. 124C, which shows a cushion cover of a similar series.)

[See illustration]

90- 65. PAIR SWISS PETIT POINT CUSHIONS

XVI Century

Worked principally in shades of blue and tan with Biblical scenes, one depicting Jacob's Dream, the other Abraham entertaining the Three Angels; *tête de nègre* border patterned with cornucopias of blossoms enclosing four oval medallions worked with floral stems and figures of birds and animals. Need some repairs.



[NUMBER 67]



[NUMBER 66]

66. RARE BARCHESTON ARMORIAL TAPESTRY CUSHION

Circa 1590

Woven principally in shades of rose crimson, sky blue and tan with a central laurel-garlanded portrait medallion of a maiden flanked by bird figures and floral stems, two with banderoles inscribed *Deo Gratias*; at the base two figures supporting an armorial escutcheon, at the top a cobbler working at his bench. Old gold border of bird figures and serpentine floral branches.

See note to no. 64.

[See illustration]

67. SCHLESWIG TAPESTRY CUSHION

Circa 1610

Woven principally in shades of blue, green and tan with a pair of angels standing amid a wealth of scattered blossoms; harmonizing border of formalized leaf and floral clusters.

[See illustration]

68. TWO FRENCH NEEDLEPOINT CUSHIONS

One worked in *gros point* with a peacock perched upon a foliated branch; the other in *petit point* with a garland of trailing rose branches and other blossoms. [Lot.]

69. LOUIS XIV WINE RED AND OLD GOLD CISELÉ VELVET TABLE RUNNER

Italian, XVII Century

Patterned with a bold symmetrical design of large floral palmettes enclosed within a serpentine foliage trellis.

6 feet 1 inch x 32 inches

FURS



[NUMBER 70]

70. FIVE-SKIN SABLE SCARF

Trimmed with tails, paws and masks.

[See illustration]

71. ALASKAN BLACK SEAL COAT

Tailored with wide collar and cuffs, lining of tan rep; together with Alaskan seal stole and muff. [Lot.]



[NUMBER 72]

3500

72. RUSSIAN SABLE STOLE

Composed of fifteen matched sable skins trimmed with tails and paws.

Length 7 feet

[See illustration]



[NUMBER 73]

7000

73. RUSSIAN SABLE COAT

Full length coat of matched skins, with shawl collar ; lining of tan quilted satin.

Length 44 inches

[See illustration]

74. CHINCHILLA COAT

Full-length coat with shawl collar; figured lining.

Length 43 inches

75. BLACK BROADTAIL COAT

With two-skin silver fox collar trimmed with masks; lining of black silk.

Length 47 inches

76. BLACK SILK VELVET EVENING COAT

Full length coat with chinchilla trimmed collar, lining of beige satin.

Length 51 inches

77. PAIR OF RUSSIAN SABLE CUFFS

Unlined. [Lot.]

78. LOT OF FUR TRIMMINGS

Three fox tails, two fox masks, approximately thirty-nine sable tails and sixty sable paws. [Lot.]

PAINTINGS

79. TWILIGHT LANDSCAPE

Joseph Gay Kitchell, American: b. 1862

An old mill situated on the wooded shore of a millstream, the water cascading into the foreground. Fading sunset sky. Signed.

8¼ x 10¼ inches

80. LAKE LANDSCAPE

Francis Augustus Silva, American: 1835-1886

Smooth waters of an Adirondack lake bordered by green and russet shores, with purple foothills rising in the distance.

5 x 10 inches

81. LANDSCAPE

Julian Rix, American: 1850-1903

Tall trees in autumn foliage patterned against a luminous sky, and bordering a path where a woman in blue is seen walking. Signed.

Watercolor: 14 x 10¼ inches

82. FONTAINEBLEAU

Narcisse Virgile Diaz de la Peña, French: 1807-1876

Woodland scene with trees in russet and green foliage surrounding a clearing with a pond. A woman in a red skirt, carrying fagots, is walking along the bank of the pond into the foreground. Signed.

Panel: 5¼ x 8 inches

83. L'INCROYABLE

Edouard Detaille, French: 1848-1912

A gallant in Directoire costume with pink coat, embroidered waistcoat, and black bicorn, is promenading in a park, carrying a cane. Other figures in fashionable attire are seen between the rows of trees in the background. Signed, and dated 1871.

10 x 8 inches

84. CAVALRY HORSE

Jean Louis Ernest Meissonier, French: 1815-1891

Sketch of a brown cavalry horse galloping towards the observer, head turned slightly to the left; the rider unfinished. Signed with monogram.

Cradled panel: 13¾ x 8¼ inches

Vente Meissonier, Paris, 1893



[NUMBER 85]

975

85. DANS LA FORÊT

Narcisse Virgile Diaz de la Peña, French: 1807-1876

Depicting a young girl in rose and blue costume, seated before a background of green woods, holding a spaniel in her arms. Behind her are two children in colorful mauve, yellow and white costumes, one reaching to caress a second dog. Signed.

Panel: $18\frac{1}{4} \times 14\frac{3}{4}$ inches

[See illustration]

250

86. COAST OF NORMANDY

Theophile de Bock, Dutch: 1851-1904

A group of peasants surrounding a fishing boat beached upon the sands besides a tidal pool, one of the figures waving a blue flag and looking towards ships under sail on the sea in the distance. Vivid blue sky filled with cumulus clouds. Signed. $15\frac{1}{2} \times 23$ inches



[NUMBER 87]

925
87. THE LAGOON, VENICE

Felix Ziem, French: 1821-1911

Brilliant blue waters of the Lagoon reflecting the golden light of a setting sun. Gondolas ply to and fro across the foreground, with sailing vessels in the distance. On the shore at right is a view of the Doge's Palace and the Campanile; and, on the left, the domes of the Salute and the entrance of the Giudecca. Signed.

32¼ x 39½ inches

[See illustration]



[NUMBER 88]

975

88. GATHERING STORM CLOUDS

Gustave Courbet, French: 1819-1877

Sunlight penetrating a low ceiling of nimbus clouds above a blue-green sea with ships in the distance. In the foreground, a youth in blue and red costume is standing in a small sailing boat beached upon the sand, leaning on the boom and looking out to sea. White surf breaks among the rocks on the beach. Signed.

24 x 42 $\frac{1}{4}$ inches

[See illustration]

89. SUNSET IN THE OLD ORCHARD, MONTCLAIR

George Inness, N.A., American: 1825-1894

Bending trunks of fruit trees with spreading branches forming a green canopy overhead, reflecting the flickering light of a fading sunset. In the foreground is an emerald green field enclosed by a fence and gate at the right, and by the hazy outlines of an old red barn at the left. Signed, and dated 1894. 30 x 45 inches

Note: Sunset in the Old Orchard, Montclair is reputed to be the last picture painted by Inness, who died in that year. It is executed in the master's broadest style. See *Art News*, January 10, 1920, p. 3.

Collection of Thomas B. Clarke, New York

Collection of John R. Thomas, New York

From the Holland Galleries, New York

Described and illustrated in Elliott Daingerfield, *Fifty Paintings by George Inness*, 1913, pl. 45

[See illustration]

800-



[NUMBER 89]

90. GOLDEN SUNSET, MEDFIELD

George Inness, N.A., American: 1825-1894

Golden light of a fading sunset silhouetting trees bordering a green meadow. Cattle are grazing near a pond in the foreground, and a farm boy, urging them on with a waving stick, is following a path along the shore. At the left is a dying tree with crows perched upon the branches. Signed. 39½ x 29½ inches

Note: The above painting, according to the reports given at the time of the Macbeth Gallery exhibition (*v. i.*), was purchased in 1881 by a private collector and remained in the possession of the family until 1919, being at that time considered an important work of Inness's Medfield period "held by the family in comparative obscurity until discovered for the present exhibition."

Mr Royal Cortissoz (*v. i.*) wrote of the painting: "The Inness, 'Golden Sunset, Medfield', was a wise choice for the place of honor. It is a landscape painted nearly forty years ago, a souvenir of that period in which the master was leaving behind him the more closely analytical manner of his formative years and using the magnificent breadth of his prime. The composition, as was characteristic of him in his best vein, is balanced but essentially informal, spontaneous. He shows us a more or less watery pasture hemmed in by trees. A farmer's boy waves his stick as he goes after the cattle in the middle distance. Birds dot the sky. There is color in the picture, an abundance of it, but Inness is not here the virtuoso in glowing sensuous effect which he sometimes was in his sunset scenes. He thinks nothing at all of pyrotechnics, but gives himself utterly to the spirit and beauty of an American pastoral. It is in its racy sincerity that this is a fine picture, and it is in that that it deserves, as we say, the place of honor".

From the Macbeth Gallery, New York

Exhibition of Thirty Paintings by Thirty Artists, Macbeth Gallery, New York, 1919,
no. 17, illustrated in the catalogue

Described by Royal Cortissoz, *The Tribune*, March 9, 1919

Described in *Arts and Decoration*, March, 1919

Described in *Town and Country*, March, 1919

[See illustration]



[NUMBER 90]

94. THE BEECHES

George Inness, N.A., American: 1825-1894

Woodland interior with light filtering through the russet foliage of trees, and brightening the brown and white trunk of a large tree in the foreground. Patches of blue sky are contrasted with the green underbrush. Signed, and dated 1894. 41½ x 32 inches

From the George Inness Sale, New York, 1895

Collection of James Buchanan Brady, New York, 1918

From the Holland Galleries, New York

Fine Arts Building Exhibition, New York, 1894, no. 44

[See illustration]

650



[NUMBER 94]

95. A REVOLVER CHARGE

Frederic Remington, A.N.A., American: 1861-1909

Five Arab warriors in white, gray and blue burnouses, rushing into the foreground in a row on charging gray and black horses, waving their rifles about their heads, one shooting into the air. Desert landscape with a background of pale blue sky seen through a cloud of sand dust. Signed, and inscribed *Algiers*. 39½ x 59½ inches

Note: An important painting and one of his rarest subjects, dating from his sojourn in the Sahara Desert in 1893-4 (*v. i.*); remarkable for the vigor and brilliance of execution of the horses. The following, taken from the article accompanying the reproduction in *Harper's Monthly* (*v. i.*) may be of interest to the reader: "We were jogging along gently through the sand of the Sahara Desert one fine windy day in March. The noses of our horses were pointed towards Timbuctoo, their tails towards the main range of the Atlas Mountains. How we happened to be at this point is soon told. Remington was used up with hard work; so was I. Both agreed that a few days under a burning African sun would be of inestimable value in curing us of our ailment, so common to the industrious American that it might as well go by the name of *Americanitis*. Both of us had rather loose notions of African conditions. I say both, for I discovered by accident that Remington's principal outfit consisted of a huge revolver and a monstrous pair of arctic galoches [*sic*] . . . Ahead of us nothing but a gray blanket of sand waving away into an infinity of shiny mist. I had seen the same sort of thing in Colorado. Remington said it was Arizona all over again".

Accompanied by a copy of the *Harper's New Monthly Magazine* for which the above picture was painted.

From the Babcock Gallery, New York

Reproduced in Poultney Bigelow, *An Arabian Day and Night*, Harper's New Monthly Magazine, December, 1894, p. 9

[See illustration]



[NUMBER 95]

96. RUSSET AND GOLD

Alexander H. Wyant, N.A., American: 1836-1892

100- Landscape sketch with clouds reflecting a golden light above distant hills, and trees in full foliage enclosing a brown and green field in the foreground. Signed.

19 x 14 inches

97. FLOWERS

Samuel Barker, British: d. 1727

3-25- An ovoid urn filled with an assortment of white lilac, narcissus, roses, and tulips, placed upon a parapet before a landscape background. Within a painted brown oval.

34½ x 27 inches

98. SATYR AND NYMPH

Sir Edward Coley Burne-Jones, A.R.A., British: 1833-1898

60- A satyr playing pan-pines, seated at the left with a putto at his side. Beside him is a nymph with flaxen hair, holding cymbals high above her head. Landscape background.

21 x 14 inches

FRENCH AND OTHER FURNITURE AND DECORATIONS

99. FRENCH BRONZE DORÉ CARRIAGE CLOCK

65- Upright cartouche-shaped squelette case with scrolled carrying handle; the chased dial with hour ring, alarm setting, thermometer and calendar. Striking movement.

Height 7¼ inches

100. COALPORT DECORATED PORCELAIN MINIATURE SEDAN CHAIR

50- Painted with landscape scenes within molded rococo leaf-scrrolled borders. Together with a Sèvres decorated green and gold porcelain breakfast cup and saucer. [Lot.]

Height 6 inches

101. ROYAL COPENHAGEN PORCELAIN STATUETTE OF AN ALSATIAN

25- Finely modeled seated figure in an alert pose.

Height 8 inches

102. RAKKA TURQUOISE BLUE POTTERY BOWL

XII-XIII Century

25- Four-handled coniform bowl sketched in black with twin borders of formalized floral motives. Coated with a delicate turquoise blue glaze invested with a golden iridescence.

Diameter 7½ inches

103. RHAGES TURQUOISE BLUE POTTERY BOWL

XIII Century

25- Coniform flaring bowl incised beneath the delicate turquoise blue glaze with a border of leaf scrolls. Repaired as usual.

Diameter 9 inches

104. ISPAHAN POLYCHROME POTTERY BOWL

XVIII Century

35- Shallow flaring bowl, the interior diapered with geometric blossoms in a cobalt blue ground, the exterior glazed turquoise blue and incised with foliage palmettes. Repaired as usual.

Diameter 14¾ inches

105. DECORATED BLACK AND GOLD LACQUER TEA CHEST

Chinese for the Western Market, circa 1840

15- Octagonal casket painted in black and gilding with Chinese figures upon pavilion terraces; interior fitted with a pair of engraved pewter tea canisters; on four carved and gilded dragon feet. Some imperfections.

Length 11¾ inches



[NUMBER 106]



[NUMBER 107]

106. CHARLES I PETIT POINT PICTURE

English, Early XVII Century

Worked principally in pastel shades of blue, green and buff with figures of two women with children and a bearded man with staff grouped in the foreground of a field strewn with blossoms; at the right the tents of a military encampment, in the background the buildings of a castle. Framed.

9½ x 13 inches

[See illustration]

107. PETIT POINT PICTURE OF VENUS AND CUPID

Italian, Late XVII Century

Depicting the figure of Venus seated beneath a gnarled tree, at her feet, Cupid disputing her possession of his arrows; in the distance the buildings of a town grouped at the foot of a mountain. Framed.

12½ x 9¾ inches

[See illustration]

108. GEORGE III MAHOGANY BRACKET CLOCK

Chas. Gillespy, Dublin, circa 1760

Quadrangular arched case, the glazed door flanked by a pair of half-round columnar pilasters; brass dial with *ajouré* ormolu spandrels. Some imperfections.

Height 16 inches

109. PAIR CHINESE CARVED GREEN JADE COVERED BRONZE-FORM VASES MOUNTED AS LAMPS

With two *ju-i*-mask and loose-ring handles, and carved with bands of foliage lappets; the domed cover surmounted by a mask finial with loose rings. Fitted for electricity, with embroidered beige silk shades.

Height 21 inches



[NUMBER 110]

110. LOUIS XIV BOULLE MARQUETRY AND BRONZE DORÉ MANTEL CLOCK

French, Late XVII Century

Upright quadrangular arched case with stepped dome pediment having finial figure of a nymph, the valanced base with lion-paw feet; elaborately mounted in *bronze doré* with foliated borders, the door with a figure allegorical of the Sciences. The whole veneered with tortoise shell inlaid with brass. Some imperfections.

Height 35½ inches; width 17 inches

[See illustration]



[NUMBER III]

650

III. BRONZE EQUESTRIAN GROUP

Frederic Remington, A.N.A., American: 1861-1909

The Bronco Buster. A cowhand in sombrero and chaps astride a bucking horse, a whip grasped in his outstretched right hand. Brown patina. Rugged oblong base, signed and inscribed *Copyright 1895 by Frederic Remington*. Cast by the Roman Bronze Works, N. Y., no. 20.

Height 24 inches

[See illustration]

112. PAIR CHINESE CARVED SPINACH JADE STATUETTES OF PHOENIXES
MOUNTED AS LAMPS

Standing figure with elaborately curled tail feathers and delicately incised plumage. Fitted for electricity, with gold-woven Ko'ssu silk tapestry shade, spinach jade leaf finial, and carnelian pulls. *Height 26 inches*

113. PAIR LOUIS XVI CARVED AND GILDED OVAL WALL MIRRORS

French, XVIII Century

Small oval mirror with laurel-carved and beaded molding, and with leaf- and flower-carved cresting and pendant. Some imperfections. *Height 17 inches; width 9½ inches*

114. LOUIS XIV BRONZE DORÉ AND ROUGE ANTIQUE MARBLE MANTEL CLOCK

Cartouche-shaped *bronze doré* case with domed pediment having finial in the form of a Roman lamp; *rouge antique* marble plinth base *plaqué* with *bronze doré* leaf scrolls and a central mask. *Height 31½ inches; width 17½ inches*

115. PAIR BRONZE DORÉ URN CHENETS

Directoire Style

In the form of a footed urn with blossom finial and two laurel wreath ring handles, one missing; square base ornamented with rosettes. *Height 12½ inches*

116. THREE OLD DUTCH AND OTHER COPPER AND BRONZE UTENSILS

Copper kettle and two-handled *brasero*, the former with *repoussé* leaf decoration; and a *repoussé* bronze covered coal scuttle, one handle missing. [Lot.]

Lengths 20½ and 23 inches

117. GEORGIAN CARVED MAHOGANY BANQUETTE IN SEVENTEENTH CENTURY
NEEDLEPOINT

Oblong seat covered in seventeenth century floral *gros point*, restored; on leaf-carved cabriole legs with duck feet. *Length 37 inches*

118. CARVED AND GILDED WALL MIRROR

Italian, XVII Century

Cartouche-shaped mirror panel enclosed within a frame of baroque leaf scrolls and floral festoons, the whole surmounted by a shell-carved and scrolled cresting.

Height 31 inches; width 19½ inches



[NUMBER 119]

150
119. CHIPPENDALE CARVED MAHOGANY TILTING-TOP TRIPOD TABLE

Circular top with piecrust-molded border, tilting over a baluster-turned shaft, and leaf-carved cyma-curved tripod base terminating in claw-and-ball feet.

Height 29½ inches; diameter 30¼ inches

[See illustration]

110
120. KINGWOOD MARQUETRY OCCASIONAL TABLE, MOUNTED IN BRONZE DORÉ

Louis XV Style

Cartouche-shaped rimmed top, over a serpentine valanced frieze with single drawer; slender cabriole legs with foliated *bronze doré* knee mounts and *sabots*. The top and frieze inlaid with sprays of floral marquetry.

Height 30 inches; width 24 inches



[NUMBER 121]

121. CHIPPENDALE FINELY CARVED AND GILDED OVERMANTEL MIRROR

English, XVIII Century

Horizontal mirror panel divided by a pair of colonnettes, and enclosed within a finely carved and pierced frame composed of scrolling foliage sprays and floral festoons, the shell-carved cresting surmounted by a flower-filled urn. Small imperfection to cresting.

Height 32 inches; length 55 inches

[See illustration]

122. LOUIS XVI CARVED WALNUT CHEVAL SCREEN IN SEVENTEENTH CENTURY NEEDLEPOINT

Seventeenth century ivory *gros point* floral panel worked with colorful strap scrolls, and centring a *petit point* floral bouquet. Flower-carved walnut trestle frame of modern date.

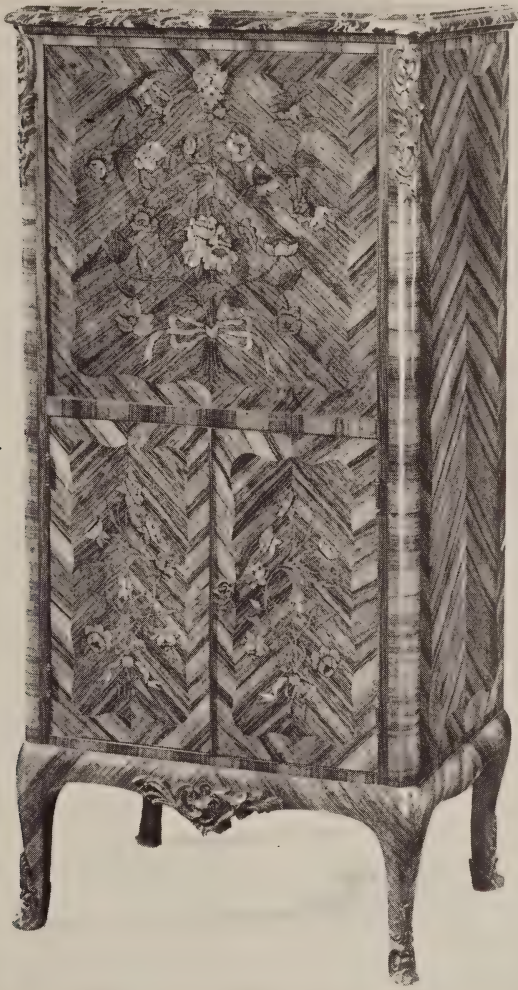
Height 41½ inches; width 27½ inches

123. PAINTED AND DECORATED SATINWOOD CONSOLE TABLE

Adam Style

Narrow oblong top with outset centre section, over a conforming frieze and square tapering legs. Painted with colorful floral festoons and urn paterae.

Height 32 inches; length 36 inches



[NUMBER 124]

152

124. TULIPWOOD MARQUETRY CABINET À ABATTANT

Louis XV Style

Upright quadrangular cabinet with oblong top of portor marble, over two shelved cupboard doors, the upper with fall front, the lower with double doors; on short cabriole legs. The whole finely inlaid with panels of floral marquetry, and further enhanced with foliated *bronze doré* shoulder mounts and *sabots*. Height 52 inches; width 24 inches

[See illustration]

125. REGENCY CARVED AND GILDED WOOD AND GESSO CONVEX WALL MIRROR WITH EAGLE CRESTING *English, circa 1805*

Molded frame with leaf-scrolled cresting and pendant, the former surmounted by the perched figure of a spread eagle. *Height 34 inches; width 20½ inches*

126. PAIR CARVED WALNUT FLOOR LAMPS IN THE CHINESE TASTE

Slender columnar shaft carved with a trailing floral vine, and terminating in a foliated inverted lotiform base with leaf-carved feet. Fitted for electricity, with Ko'ssu silk tapestry shades. *Height 59 inches*

127. CHIPPENDALE FINELY CARVED AND GILDED OVAL WALL MIRROR

Dutch, XVIII Century

Molded frame with wave-carved inner fillet, the finely carved and pierced frame with leaf and shell cresting and pendant enhanced with floral festoons.

Height 36 inches; width 20 inches

128. INLAID TULIPWOOD AND KINGWOOD ETAGÈRE WITH MARBLE TOP

Louis XV Style

Small narrow shelved cabinet with demi-cartouche-shaped top of *fleur de pêche* marble, repaired; short cabriole legs. Veneer imperfect. *Height 39½ inches; width 35¼ inches*

129. LOUIS XV CARVED AND GILDED BERGÈRE IN SILVER- AND GOLD-WOVEN FLORAL BROCADE

High arched back, closed arms with armpads, and loose seat cushion covered in ivory silk brocade sumptuously woven in colored silks and gold and silver threads with floral clusters enclosed within boldly scrolling leaf motives; *guilloche*- and flower-carved frame with cabriole legs terminating in whorled feet.

130. DIRECTOIRE CARVED AND GILDED WOOD AND GESSO WALL MIRROR

Italian, Late XVIII Century

Oblong mirror panel with dentiled molding, and crested with twin fruit-filled cornucopias supporting floral festoons; the base with two lion-paw feet.

Height 40 inches; width 37 inches



[NUMBER 131]

85

131. GEORGE II CARVED AND GILDED WOOD AND GESSO PIER MIRROR

English, XVIII Century

Double arched mirror panel enclosed within a valanced cresting and pendant molded in relief with sprays of wheat and blossoms interspersed with foliage scrolls, at the sides a pair of flower-festooned eagle heads; the whole surmounted by a coronet and fleurs de lis. Some imperfections.

Height 5 feet 8 inches; width 31 inches

[See illustration]



[NUMBER 132]

132. LOUIS PHILIPPE CARVED AND GILDED MARQUISE IN AUBUSSON TAPESTRY

French, circa 1840

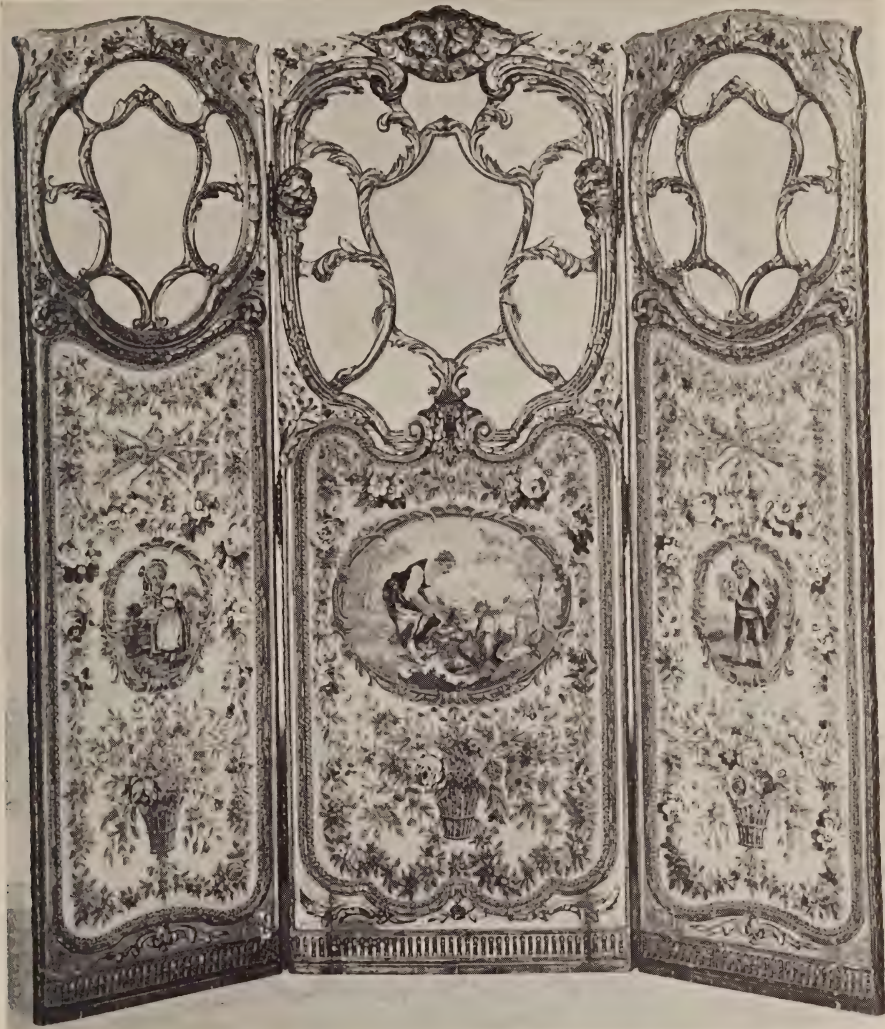
Cartouche-shaped back, closed arms with armpads, and loose seat cushion covered in Aubusson tapestry of the period woven in pastel shades with flower-garlanded cartouches depicting animals from La Fontaine's *Fables*, after Oudry; frame elaborately carved with leaf scrolls and rocaille shell motives, on cabriole legs. *Length 30 inches*

[See illustration]

133. LOUIS PHILIPPE CARVED AND GILDED MARQUISE IN AUBUSSON TAPESTRY

French, circa 1840

Companion to the preceding.



[NUMBER 134]

225-
134. LOUIS PHILIPPE FINELY CARVED AND GILDED THREE-FOLD SCREEN
WITH AUBUSSON TAPESTRY PANELS

French, circa 1840

Composed of three oblong arched panels, the glazed upper section finely carved with sprays of blossoms and leafage, foliated astragals, and cherub heads; the lower section paneled with Aubusson tapestry of the period woven in pastel colors with flower-filled baskets, festoons of blossoms and musical trophies enclosing garlanded oval landscape medallion of children.

Height 6 feet 2 inches; width 5 feet 6 inches

[See illustration]

135. DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉ

Piedmontese, Late XVIII Century

Pussé Serpentine arched horseshoe back and seat covered in celadon silk rep; leaf-carved and molded frame *laqué* oyster white and parcel-gilded; round tapering and fluted legs with rosette-carved dies. *Length 7 feet 8 inches*

[See illustration]

135A. CARVED, LAQUÉ AND PARCEL-GILDED CANAPÉ

Directoire Style

Pm A reproduction matching the preceding.

136. FRUITWOOD ETAGÈRE WITH MARBLE TOP

Louis XVI Style

Small upright open-shelf cabinet with two small frieze drawers, and white tapestry marble top with pierced *bronze doré* three-quarter gallery; short cabriole legs.

Height 39½ inches; width 29½ inches

137. DIRECTOIRE SATINWOOD MARQUETRY CARD TABLE *Dutch, Late XVIII Century*

90 Oblong crossbanded top with two hinged flaps opening to a baize-lined playing surface, over a plain frieze with single drawer, and square tapering legs. The top inlaid with stellate floral paterae and fan motives at the corners. Some imperfections.

100 *Height 27½ inches; length open 34¼ inches*

138. CHIPPENDALE CARVED AND GILDED OVAL WALL MIRROR

XVIII Century

J Oval frame composed of serpentine floral branches crossed at the base to form a pendant, and surmounted by a flower-filled basket. Some imperfections.

Height 42 inches; width 25½ inches

139. SHERATON MAHOGANY SERPENTINE-FRONT CARD TABLE

60 Demi-cartouche-shaped folding top with reeded edge, and opening to a plain wood surface; over a conforming frieze and five round tapering legs, one rotating as gate.

Height 29 inches; length 36 inches

140. LOUIS XVI CARVED WALNUT SLANT-FRONT WRITING DESK

North Italian, XVIII Century

130 Oblong top with hinged slant front opening to a fitted interior, and flanked by a pair of deep compartments with hinged flaps; below, two serpentine-front long drawers carved with foliated panels, on quadrangular fluted legs. The panels of the upper section were apparently carved at later date.

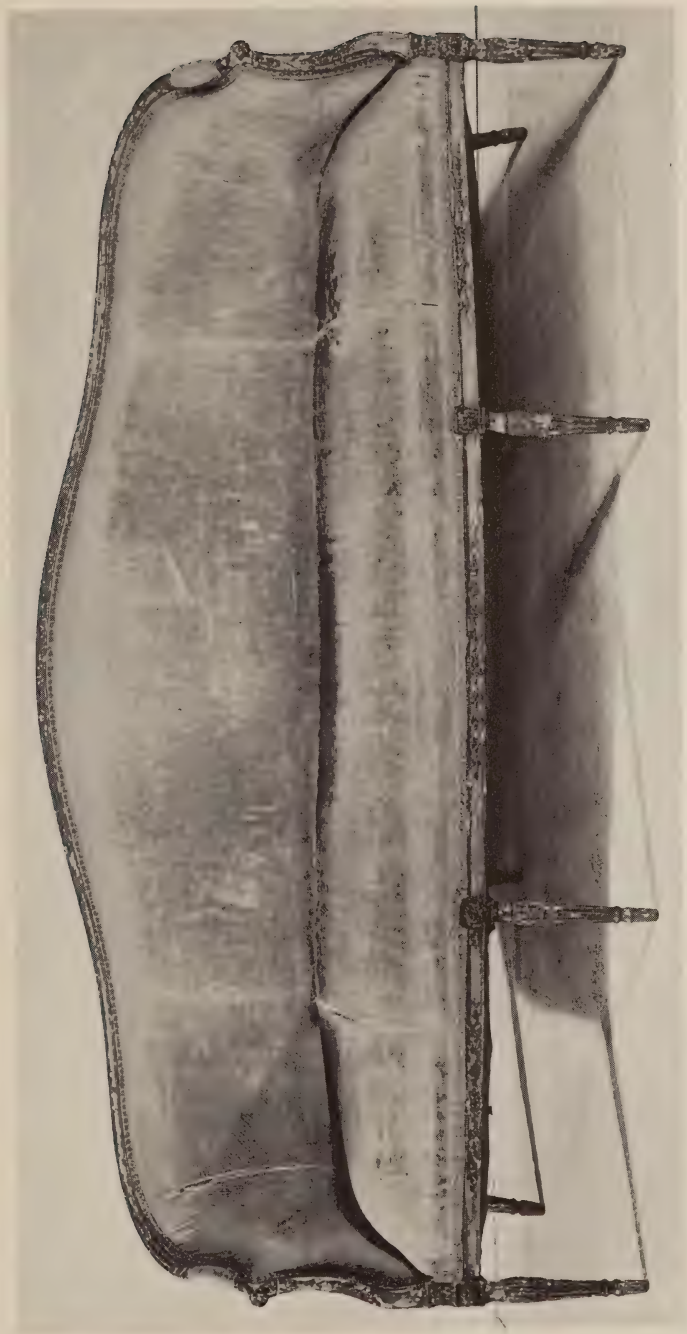
Height 40 inches; length 48 inches

141. PAIR DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED WALL MIRRORS

Italian, Late XVIII Century

80 Arched mirror panel enclosed within a *trumeau* frame with molded and dentiled cornice, and panels modeled in relief with floral festoons and a flower-filled urn flanked by *rinceaux*. *Laqué* dark green and buff. One apparently of later date.

Height 47½ inches; width 36½ inches



[NUMBER 135]

200- 142. DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE TABLE WITH PIER MIRROR *Italian, Late XVIII Century*
Demi-cartouche-shaped top, over a conforming narrow serpentine frieze carved with valanced drapery motives; on columnar square tapering legs with plantain-carved capitals. The mirror flanked by a pair of half-round reeded colonnettes, and surmounted by a panel applied with the figure of a spread eagle perched upon a foliage cluster developing *rinceaux*. Laqué gray, the table top re-painted.

Height of console 33½ inches; length 50 inches
Height of mirror 6 feet 3 inches; width 34½ inches

[See illustration]

200- 143. DIRECTOIRE CARVED, LAQUÉ AND PARCEL-GILDED CONSOLE TABLE WITH PIER MIRROR *Italian, Late XVIII Century*
Companion to the preceding.

110- 144. LOUIS XV CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY
Serpentine arched back, closed arms with armpads, and seat covered in nineteenth century Aubusson tapestry woven in pastel colors with large clusters of roses, peonies and other blossoms; molded frame finely carved with floral sprays and rocaille shell motives; slender cabriole legs. *Length 5 feet*

60- 145. LOUIS XV CARVED AND GILDED FAUTEUIL IN AUBUSSON TAPESTRY
En suite with the preceding.

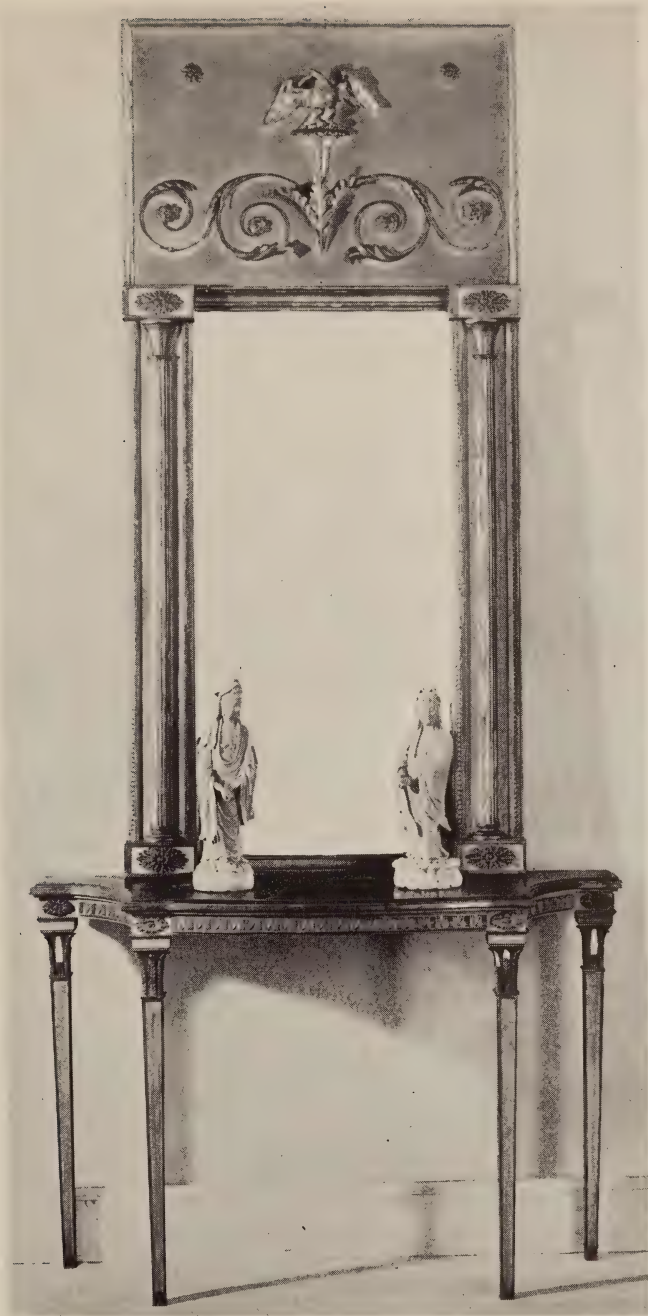
650- 146. MAHOGANY PARLOR GRAND PIANO *Steinway & Sons, New York*
Serial no. 80802. Mahogany case on fluted columnar legs with bun feet. *Length 6 feet 4 inches*

35- 148. FINELY SCULPTURED WALNUT CASSONE *Veronese Renaissance*
Sarcophagus-form hinged lid, over a guilloche-carved and dentiled frieze supported by sheathed female corner figures; the front and sides finely carved in haut-relief with mythological figures enclosing a central escutcheon flanked by amors, the sides carved with masks; on huge animal-paw feet. Contains old material.

Height 31 inches; length 5 feet 10 inches

Pussell 149. CARVED WALNUT LIBRARY TABLE *Italian, in part XVI Century*
Massive oblong top, over a guilloche-carved frieze with three drawers; on voluted end supports terminating in huge lion-paw feet, and connected by a cartouche-carved rail traverse. Top and stretcher apparently of later date.

Height 33¾ inches; length 7 feet 6 inches



[NUMBER 142]

TWO FUKIEN PORCELAIN STATUETTES: NUMBER 61

TAPESTRIES

150. BRUSSELS RENAISSANCE TAPESTRY VALANCE

XVI Century

Portion of a border woven with figures of wild animals and a serpent, at the centre an allegorical female figure flanked by a pair of terms.

7 feet 7 inches x 29 inches

30

151. BRUSSELS RENAISSANCE HUNTING TAPESTRY

XVI Century

Depicting a wooded park before the buildings of a palace, with the vista of wooded mountainous terrain in the distance; in the foreground, amid the trees, a group of huntsmen on foot and horseback with hounds are holding at bay a wild boar. Colorful compartmented border woven with masses of blossoms and fruit, flower-filled urns, birds, and allegorical female figures enclosed within arched niches and pairs of colonnettes. Has been skilfully reduced, and represents a portion of a larger tapestry, of which the following tapestry, lot no. 152 is also a part.

5 feet 11 inches x 9 feet

600

[See illustration]

152. BRUSSELS RENAISSANCE HUNTING TAPESTRY

XVI Century

Companion to the preceding. Depicting a group of huntsmen on foot and horseback with hounds seeking their quarry in a wooded park before a palace. Border similar to the preceding. Has been skilfully reduced.

5 feet 11 inches x 6 feet 10 inches

575



[NUMBER 151]

153. LILLE TAPESTRY

Circa 1685

Depicting a road winding through the forest, flanked by groves of heavily wooded trees, and receding into a sun-drenched mountainous landscape with the glimpse of a town in the distance. In the right foreground a group of three richly garbed court gentlemen astride prancing horses, while before them, on the road, a woman approaches carrying a basket on her head and holding by the hand a small boy; at the left a group of young men are engaged in athletic contests. Brown border colorfully woven with a continuous garland of leaf and floral clusters alternating with masses of fruit and pendent trophies. Woven in the finest wools highlighted with silk. 10 feet 4 inches x 14 feet 8 inches

[See illustration]

900-



[NUMBER 153]



[NUMBER 154]

150 154. BRUSSELS SILK- AND SILVER-WOVEN HUNTING TAPESTRY

Circa 1675

Depicting a hilly forest landscape scene with the figure of a huntsman and dog in the right foreground, a falcon perched upon his wrist; before him is seated a servant in charge of another falcon, and proceeding through a cleft in the hills two beaters are walking side by side. Old gold border woven with masses of blossoms and foliage, partially restored.

8 feet 8 inches x 6 feet 6 inches

[See illustration]

155. FLEMISH RENAISSANCE HUNTING TAPESTRY

Circa 1550

Depicting a forest scene with figures of huntsmen on foot and horseback with hounds pursuing a wild boar over the hilly terrain between the trees; in the foreground the figure of a lion about to pounce upon a turtle, and at the right game birds hiding amid the verdant undergrowth; at the left a group of huntsmen and hounds are holding a bear at bay.

7 feet x 10 feet 8 inches

156. FLEMISH RENAISSANCE HUNTING TAPESTRY

Circa 1570

Depicting a wooded forest glade with the buildings of a castle and wooded hills in the background; in the foreground a pheasant hiding amid a welter of flowering plants, and at the centre a group of huntsmen with bows and arrows are aiming their weapons at a bird perched amid the lower branches of a tree; at the right a small procession proceeding to join the sport.

8 feet 6 inches x 7 feet

ORIENTAL RUGS

157. ANTIQUE GHIORDES PRAYER RUG

Olive green arched mihrab woven with a hanging mosque lamp, within an ivory border developing a series of particolored lotus palmettes surrounded by curving leaf motives. Shows some wear.

4 feet 9 inches x 3 feet 8 inches

158. SAROUK RUG

Cartouche-shaped shaded rose field patterned with alternate rows of infloriated 'pear' motives and lotus palmettes enclosing a central buff lozenge medallion; narrow deep blue lotus vine border.

5 feet x 3 feet 4 inches

159. PERSIAN SILK RUG

Shaded olive tan field woven with an urn of blossoms enclosed within deep blue floral spandrels; harmonizing floral vine borders. Shows some wear.

5 feet 4 inches x 3 feet 10 inches

160. KULAH PRAYER RUG

Circa 1830

Sky blue arched mihrab woven with a central pole of angular carnation stems; harmonizing oyster white geometric floral border. Shows wear.

5 feet 5 inches x 3 feet 6 inches

161. GHIORDES PRAYER RUG

Circa 1800

Sky blue arched mihrab woven in shades of buff with a central infloiated column flanked by a pair of lanceolate pendants; harmonizing brown border developing a series of geometric blossoms. Shows wear and repairs.

5 feet 4 inches x 4 feet

30

162. ANTIQUE SHIRAZ RUG

Pearl gray field woven with rows of flower-garlanded and infloiated midnight blue Kashmiri 'pear' motives; midnight blue floral border between numerous floral vine guards. Minor repairs.

5 feet 8 inches x 4 feet 2 inches

40

163. GHIORDES PRAYER RUG

Emerald green arched mihrab diapered with tiny floral motives, and enclosed within numerous particolored tan and ivory border stripes patterned with geometric floral stems.

5 feet 9 inches x 4 feet 1 inch

50

164. HERIZ SILK RUG

Shaded olive brown field woven with a central urn of blossoms, within mauve floral spandrels; narrow midnight blue floral border exhibiting *abrash* at one end. Shows some wear.

5 feet 10 inches x 4 feet 3 inches

75

165. SAROUK RUG WITH BIRDS AND ANIMALS

Midnight blue field closely woven with figures of exotic birds and wild animals sporting amid a wealth of flowering plants and floral clusters; narrow ivory floral border, between numerous floral guards. Shows some wear. A semi-antique rug of fine weave.

6 feet x 4 feet 2 inches

65

166. KIRMAN PICTORIAL PRAYER RUG

Oyster white arched mihrab woven with the central figure of a *djinn* flanked by pairs of lions, hares and two fire red dragons; above, bird figures perched amid trailing floral stems springing from a central urn; midnight blue lotus vine border. Very fine weave.

6 feet 2 inches x 4 feet 3 inches

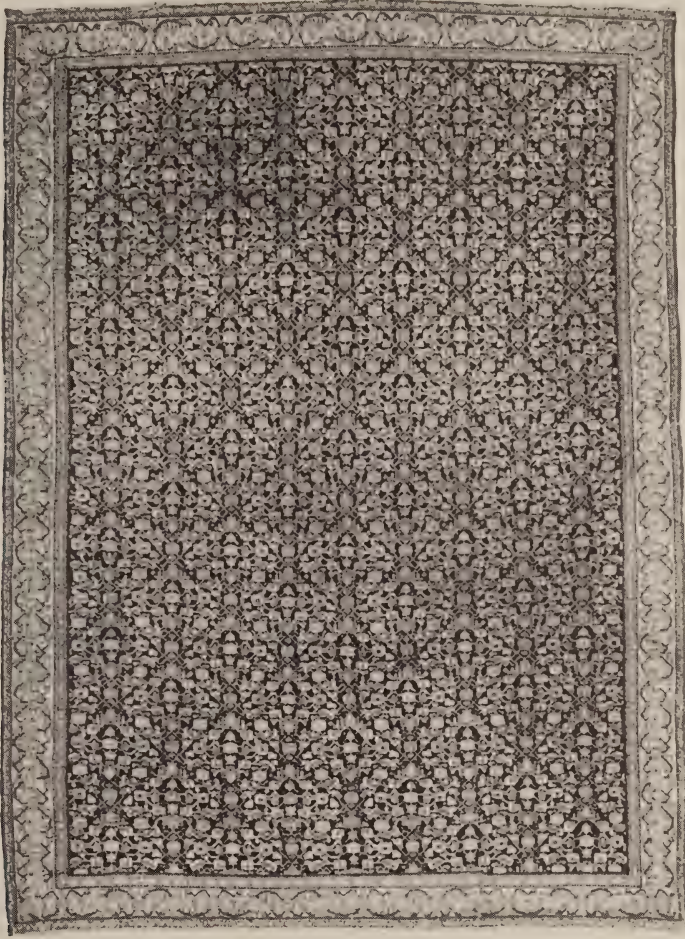
60

167. ANTIQUE KULAH PRAYER RUG

Buff arched mihrab woven with a central pole of five cruciform floral motives, within a harmonizing border of angular carnation stems. Shows wear and repairs.

6 feet x 4 feet 3 inches

30



[NUMBER 168]

168. SEHNA RUG

Deep blue field closely woven in shades of brick red, sky blue and old gold with an allover Herati floral trellis design; narrow old gold border patterned with an interlaced serpentine floral vine. Exceptionally fine weave.

6 feet 4 inches x 4 feet 6 inches

[See illustration]



[NUMBER 169]

169. KASHAN SILK MEDALLION RUG

Rich rose crimson field closely woven with an allover design of symmetrically placed floral clusters and trailing stems of blossoms enclosing a central pendent midnight blue arabesqued floral medallion; narrow harmonizing border of interlinked 'turtle' palmettes. Exceptionally fine weave.

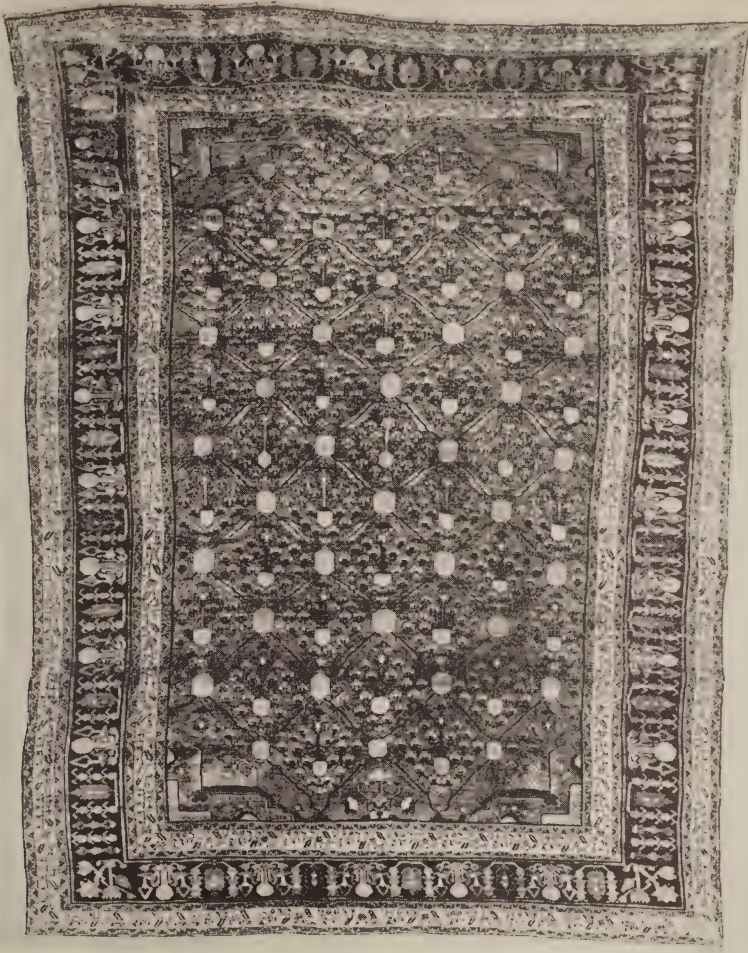
6 feet 4 inches x 4 feet

[See illustration]

170. SEHNA RUG

Celadon field closely woven with an allover design of rows of infloriated Kashmiri 'pear' motives interspersed with clusters of blossoms; narrow coral red floral vine border. Very fine weave.

6 feet 10 inches x 4 feet 2 inches



[NUMBER 171]

171. HERIZ SILK GULI HINNAI RUG

Russet rose field closely woven in shades of blue and buff with an allover diapered trellis design enclosing clusters of yellow henna blossoms arranged in the form of candelabra motives; midnight blue border developing a series of angular floral stems alternating with cypress trees. Exceptionally fine weave.

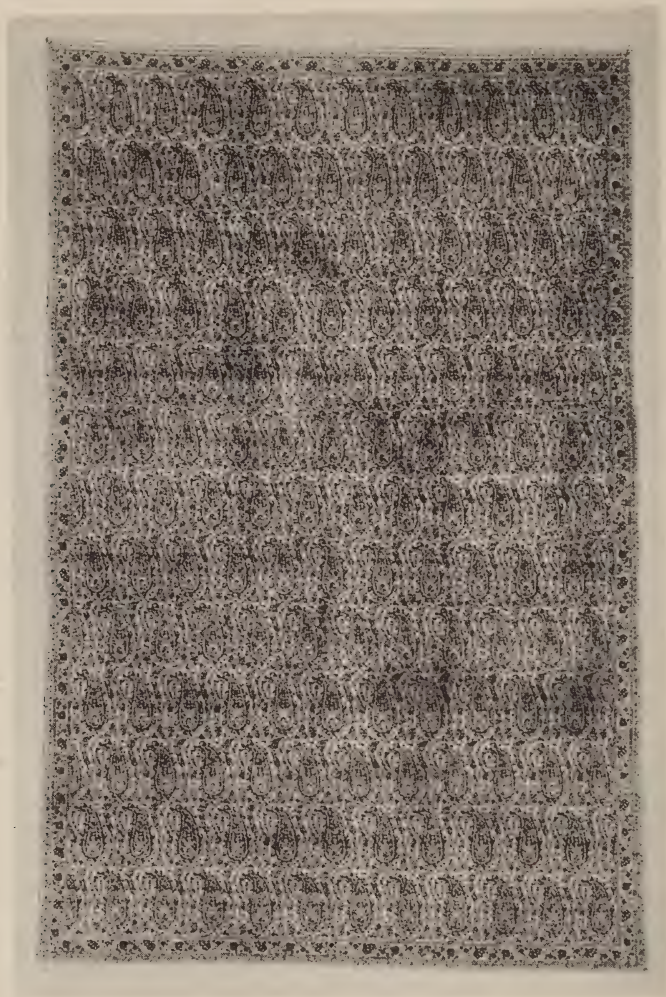
6 feet 4 inches x 4 feet 8 inches

[See illustration]

172. PERSIAN SILK ARABESQUE RUG

Deep salmon pink field woven with boldly scrolling floral stems enclosing a central pendent arabesqued lotus medallion; harmonizing border developing a series of large lotus palmettes linked by trailing floral vines. Very fine weave.

7 feet 4 inches x 5 feet 1 inch



[NUMBER 173]

173. FINE KIRMAN RUG
 Old gold field closely woven in shades of rose pink, midnight blue and ivory with an allover design of rows of infloriated Kashmiri 'pear' motives interspersed with clusters of trailing floral stems and tiny flowering shrubs; narrow harmonizing border developing a series of floral sprays alternating with serpentine carnation stems. This magnificent example of the rug weaver's art has about 750 knots to the square inch. A few minor repairs.

6 feet 9 inches x 4 feet 3 inches

[See illustration]

174. AFGHAN BOKHARA RUG

Rose scarlet field patterned with rows of particolored elephant's-foot octagons interspersed with latchhooked lozenge devices; harmonizing geometric trellised border.

8 feet 6 inches x 7 feet 3 inches

175. CHINESE RUG

Tao Kuang

Oyster white field woven in shades of blue and buff with scattered floral stems and household utensils enclosing a central garlanded lotus medallion; harmonizing lotus vine border, and fret subsidiary border. Shows wear and repairs.

8 feet x 6 feet 5 inches

176. AFGHAN BOKHARA RUG

Sang de boeuf field patterned with rows of particolored elephant's-foot octagons interspersed with infloriated lozenge devices; harmonizing geometric trellised floral border. Small repairs.

9 feet 8 inches x 7 feet 5 inches

177. HAMADAN SEREBEND RUG

Rose scarlet field patterned with rows of tiny infloriated 'pear' motives, within five narrow deep blue, ivory and brick red geometric floral vine borders. Shows some wear.

10 feet x 5 feet 2 inches

178. SULTANABAD CARPET

Buff field woven principally in pastel shades of blue, old rose and brown with an allover design of symmetrically placed floral palmettes enclosed within pairs of leaf devices and stylized bird figures; harmonizing old rose border enclosing a series of lotus palmettes and angular floral stems.

15 feet x 10 feet 10 inches

179. BIJUR RUNNER

Ivory field woven in brilliant shades of crimson and emerald green with a 'French' recurrent design of garlanded clusters of roses enclosed within boldly scrolling floral volutes; narrow deep emerald green border developing a garland of naturalistic blossoms and foliage. Some repairs.

27 feet x 4 feet

180. BIJUR CAMEL'S HAIR RUNNER

Type of the preceding, but smaller, and also woven with a 'French' design in shades of rose on a camel's hair ground, with garlanded clusters of roses and volutes hung with rose festoons; narrow pistache green floral border. Some repairs.

17 feet 6 inches x 3 feet 11 inches

181. KIRMAN CARPET

Oyster white field woven with a wealth of trailing floral stems enclosing alternate rows of large deep blue, orange and wine red lotiform and lozenge cartouches patterned with cruciform floral arrangements and symmetrically placed 'pear' motives; numerous old gold, wine red and oyster white floral vine borders.

16 feet 8 inches x 11 feet



[NUMBER 182, IN PART]

182. PERSIAN GULI HINNAI MEDALLION CARPET

Hexagonal midnight blue field patterned with an allover floral trellis design enclosing tiny clusters of yellow henna blossoms, the rose scarlet spandrels and central pendent hexagonal medallion repeating the design of the field, the latter centring a buff cruciform floral motive; rose scarlet border developing a series of large lotus palmettes, enclosed within pairs of curving pointed leaf devices. A rug of fine weave and quality.

18 feet 8 inches x 12 feet 10 inches

[See illustration]



[NUMBER 183, IN PART]

375-
183. ANTIQUE JOSHAGHAN LONG CARPET

Russet field woven principally in shades of deep blue and ivory with a symmetrical design of rows of alternate cruciform floral clusters and arabesqued lotus palmettes, interspersed with geometric blossoms and formalized bird figures; deep blue border developing a chain of geometric blossoms, between two floral vine subsidiary borders and four floral guards. Minor bell-hole repair.

22 feet 9 inches x 7 feet 10 inches

[See illustration]

184. ANTIQUE JOSHAGHAN MILLEFLEURS CARPET

Shaded brick red field woven in shades of deep blue, buff and ivory with an allover design of alternate rows of cruciform clusters of yellow henna flowers and other blossoms, interspersed with pairs of weeping willow trees; midnight blue border developing a series of large lotus palmettes joined by an angular vine trellis. Shows wear and repairs.

20 feet 6 inches x 10 feet 5 inches

185. ANTIQUE FEREGHAN CARPET

Deep blue field woven with an allover Herati floral trellis design in shades of brick red, old gold, ivory and sky blue; brick red border of interlinked 'turtle' palmettes, between numerous floral vine guards. Shows some wear.

20 feet x 17 feet 4 inches

186. LAVEHR KIRMAN TREE OF LIFE CARPET

Oyster white arched field woven principally in shades of wine red, emerald green, rose pink and tan with a wealth of flowering shrubs and floral stems overlaid by the spreading branches of a Tree of Life springing from the base; harmonizing oyster white floral vine border, between numerous floral guards and subsidiary borders. Shows some wear.

13 feet 6 inches x 10 feet 10 inches

187. KARABAGH RUNNER

Old gold field woven with rows of tiny infloriated leaf motives, within a narrow rose crimson lotus vine border. A semi-antique runner.

14 feet 6 inches x 3 feet 8 inches

188. KARABAGH RUG

Matching the preceding. A semi-antique rug.

5 feet 3 inches x 3 feet 8 inches

189. HAMADAN CAMEL'S HAIR RUG

Natural camel's hair field patterned with an allover Herati floral trellis design, within a harmonizing floral border, and camel's hair outer border.

11 feet 2 inches x 4 feet 4 inches

190. MONGOLIAN RUG

Mauve field patterned with twelve geometrically placed floral roundels, within a pale olive green and buff lotus vine border. Shows some wear and small repair.

10 feet x 7 feet 2 inches

191. PERSIAN SILK RUG

Golden buff field patterned in a slightly deeper shade with a design of trailing floral stems springing from an urn at the base; harmonizing border. Shows wear and small repairs.

6 feet 7 inches x 4 feet 4 inches

192. MONGOLIAN SILK RUG

Scarlet field woven in shades of sky blue and ivory with an allover fret design enclosing a central floral medallion; harmonizing fret border and inner frame of geometric scrolls. Shows wear.

Late XVIII Century

3 feet 2 inches square

193. MOSUL SEREBEND RUG

Brick red field patterned with an allover design of rows of infloriated 'pear' motives; four narrow deep blue, scarlet and ivory geometric floral vine borders; shows some wear and small repairs. Together with a Caucasian rug with diapered rose field. [Lot.]

9 feet 6 inches x 5 feet 2 inches

7 feet x 3 feet 7 inches

FRENCH AND OTHER FURNITURE AND DECORATIONS

[CONCLUDED]

194. LOUIS XIV CARVED WALNUT AND NEEDLEPOINT HIGH-BACK SETTEE

Flemish, XVII Century

Triple arched back, wings, and seat covered in *tête de nègre* floral *gros point* centring *petit point* cartouches of figures and birds in landscapes; on leaf-carved square tapering legs with connecting X-stretchers.

Length 7 feet 2 inches

195. CARVED WALNUT BEDROOM SUITE, IN THE LOUIS XVI TASTE

Pair single bedsteads, the head and footboards with caned panels, and flower-carved cresting; dressing chest of two small and five long drawers; dressing table with triptych mirror, and bench; pier mirror; circular bedside table; and a pair of fauteuils with caned back and seat. Have box springs and mattresses. [Lot.]

196. CORDOVA TOOLED BROWN LEATHER FOUR-FOLD SCREEN

XVII Century

Patterned with a baroque design of boldly scrolling leafage enclosing a coronet and an armorial escutcheon with fleurs de lis. Some restorations as usual.

Height 6 feet 6 inches; width 6 feet 6 inches

197. RÉGENCE CARVED WALNUT AND CORDOVA LEATHER WING ARMCHAIR

Flemish, Early XVIII Century

Arched back, wings, side panels and armpads covered in painted Cordova leather, the seat covered in plain brown leather; molded frame; on stretchered cabriole legs, casters.

198. PAIR CHARLES II FINELY CARVED BEECHWOOD TALL-BACK ARMCHAIRS

Flemish, XVII Century

Open back with leaf-carved cresting supported by a pair of fluted colonnettes, the narrow back panel enclosed within a conformingly carved frame; elaborately scrolled open arms on leaf-carved and stretchered underframing. Back panel and seat covered in dark olive green velvet. Some restoration.

199. CHIPPENDALE CARVED MAHOGANY WALL MIRROR

Upright oblong mirror panel enclosed within a leaf-carved and molded frame enhanced with floral festoons, and surmounted by a leaf-scrolled cresting. Some imperfections.

Height 42 inches; width 30½ inches

200. SCULPTURED CHESTNUT AND AUBUSSON TAPESTRY ARMCHAIR

XVII Century

Back panel and seat covered in Aubusson tapestry of the period woven with bird figures and a basket of blossoms and fruit; frame finely carved with scrolling leafage and acanthus sprays, the arm terminals and cresting with cherub heads.

201. LOUIS XIII CARVED WALNUT AND NEEDLEPOINT ARMCHAIR AND SIDE CHAIR

Flemish, Early XVII Century

Armchair covered in *tête de nègre* floral *gros point*, the frame carved with leafage, and with turned underframing; the side chair covered in floral *gros point*, the back centring a *petit point* medallion of the Virgin and Child; S-scolled underframing. [Lot.]

202. HEPPLEWHITE CARVED MAHOGANY AND NEEDLEPOINT SIDE CHAIR

Shield-shaped open back with carved and pierced vase splat; slip seat covered in floral *gros point*, on square tapering and reeded legs. Together with an inlaid mahogany child's chair with claw-and-ball feet. [Lot.]

203. LOUIS XVI CARVED, LAQUÉ AND PARCEL-GILDED BANQUETTE IN NEEDLEPOINT

Oblong seat covered in *petit point* worked with pastel-colored floral sprays in a pearl gray ground; flower-carved frame *laqué* gray, and with round tapering and stop-fluted legs.

Length 44 inches

204. EARLY FEDERAL CARVED AND GILDED OVERMANTEL MIRROR

Circa 1835

Horizontal mirror panel enclosed within split balusters, and surmounted by a broken cornice applied with spherules.

Height 26½ inches; length 5 feet

205. PAINTED AND DECORATED METAL FLOOR LAMP

Octagonal swelling columnar shaft and flaring base painted with tiny green and red floral sprays, in a cream ground. Fitted for electricity, with shade.

Height 5 feet 10 inches

206. EARLY FEDERAL CARVED MAHOGANY WALL MIRROR

Upright narrow oblong mirror panel flanked by leaf-carved and spirally reeded colonnettes, and surmounted by a broken cornice.

Height 39½ inches; width 18½ inches

207. PALESTINIAN ENGRAVED COPPER MAMMOTH PLAQUE

Engraved with a central stellate floral medallion enclosed within a series of lanceolate and lotiform motives.

Diameter 46 inches

208. PAIR CARVED, GILDED AND GESSO WALL MIRRORS

Italian Baroque

Cartouche-shaped frame formed of scrolling leafage and strapwork bands enclosing a small mirror panel. Some imperfections.

Height 30 inches; width 21½ inches

209. PAIR LOUIS XVI BRONZE DORÉ CHENETS

In the form of a foliated volute supported upon a fluted columnar plinth.

Length 10½ inches

210. TWO TURQUOISE BLUE STONEWARE JARDINIERES

Ming

Tub-shaped bowls ornamented with grotesque masks between twin bands of round bosses.

One repaired.

Diameter 16½ inches

211. PAIR BRONZE DORÉ CHENETS

Louis XVI Style

In the form of a fluted column enhanced with two ram's masks and an urn finial from which hang festoons of blossoms; cartouche-shaped plinth base.

Height 15 inches

212. TWO DECORATIVE PORCELAIN VASES, MOUNTED AS LAMPS

Samson '*famille verte*' covered oviform vase enhanced with *bronze doré* and porcelain floral sprays; and a Satsuma octagonal vase. Fitted for electricity, with shades and white jade finials.

Heights 18½ and 19 inches

213. CLOISONNÉ ENAMEL GALLIPOT, MOUNTED AS LAMP

Oviform vase with two *ju-i*-mask and loose-ring handles, and enameled with colorful bands of *t'ao t'ieh* ornament and foliage lappets. Fitted for electricity, with gold-woven Ko'ssu silk tapestry shade.

Height 24¾ inches

214. TWO FAVRILE GLASS PLAQUES

Flat circular discs invested with a golden rainbow iridescence. [Lot.]

Diameters 8⅜ and 17¾ inches

215. TWO MAJOLICA ALBARELLI

XVII-XVIII Century

One painted in a light shade of cobalt with floral clusters; the other with a garlanded coat of arms. Some imperfections. [Lot.]

Heights 8 and 8¼ inches

WINDOW HANGINGS

216. TWO PAIRS OLIVE GREEN CISELÉ VELVET WINDOW HANGINGS WITH VALANCES

Patterned with a Renaissance design of cusped ogivals enclosing lotus palmettes. Lined and interlined; tassel fringe. With tiebacks.

10 feet x 5 feet 10 inches

217. TWO PAIRS OLIVE GREEN CISELÉ VELVET WINDOW HANGINGS

Matching the preceding. With tiebacks.

11 feet x 3 feet 6 inches

218. PAIR OLIVE GREEN CISELE VELVET WINDOW HANGINGS

Matching the preceding. With tiebacks.

219. TWO PAIRS OLIVE GREEN CISELÉ VELVET WINDOW HANGINGS

Matching the preceding.

7 feet 5 inches x 7 feet 11 inches

170

220. PAIR OLIVE GREEN CISELÉ VELVET PORTIÈRES

Double-sided hangings, matching the preceding. Together with a single matching window hanging.

7 feet x 6 feet 4 inches

85

221. TWO PAIRS CELADON AND IVORY SATIN LAMPAS WINDOW HANGINGS

Patterned with a design of pendent and bowknotted trophy medallions alternating with flower-filled urns. Interlined; tassel fringe. Show wear.

11 feet 2 inches x 3 feet 6 inches

50

[END OF SALE]

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